

# MODERN IRISH CULTURE STUDIES, UNDERGRADUATE MODULES for INTERNATIONAL STUDENTS AY202324

Semester 2 teaching begins 8 January, 2024

Code	SEMESTER 2 MODULES	<i>Sem. 2</i>
IS1106	<p style="text-align: center;"><b>IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS)</b></p> <p>This module provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'.</p> <p>TEXT: Readings available on Blackboard. ASSESSMENT: Final examination</p>	<p><b>TIME:</b> Wed, 11am-1pm</p> <p><b>VENUE:</b> IT125</p>
IS1104	<p style="text-align: center;"><b>THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS)</b></p> <p>This module will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered.</p> <p>TEXT: Readings available on Blackboard. Texts tbc. ASSESSMENT: Examination</p>	<p><b>TIME:</b> Mon, 2-3pm <b>VENUE:</b> AC215 – Lecture Room LECTURE ROOM <b>TIME:</b> Tues, 5-6pm <b>VENUE:</b> IT204 Seminar Room</p>
IS2100	<p style="text-align: center;"><b>MUSIC, GENDER AND IRELAND (5 ECTS)</b></p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples.</p> <p>TEXT: Readings available on Blackboard. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Wed, 3-4pm <b>VENUE:</b> Theatre, Áras Uí Chathail</p> <p><b>TIME:</b> Wed, 5-6pm <b>VENUE:</b> IT125G</p>
IS2103	<p style="text-align: center;"><b>IRISH LANDSCAPES, CULTURE AND LITERATURE (5 ECTS)</b></p> <p>This module explores the intersection between landscape, culture and literature in modern Ireland. It examines how ideas of 'placemaking' and 'sense of place' are defining features of Irish cultural traditions, particularly as expressed in Irish literature. Through a close reading of texts written in the English language, the module examines how the Irish landscape (and ideas of space and place) has played an important role in shaping the Irish cultural and literary imagination. It will also look at the ways in which Irish writers in the English language tradition deal with a sense of displacement which is a characteristic of the Irish experience in the modern period. Key critical approaches include: ecocriticism, environmental humanities, translation studies and cultural geography.</p> <p>TEXT: Readings available on Blackboard. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Mon, 10-11am <b>VENUE:</b> Dillon Theatre</p> <p><b>TIME:</b> Mon, 1-2pm <b>VENUE:</b> SC002 – Joseph Larmor Theatre</p>
EN464.ii	<p style="text-align: center;"><b>NEGOTIATING IDENTITIES: Aspects of 20c Irish Writing (5 ECTS)</b></p> <p>This module provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late nineteenth and early twentieth centuries, the module will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the module. Irish language material will be studied in translation.</p> <p>TEXT: Readings available on Blackboard. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Tues, 1-2pm, Fri, 9-10am</p> <p><b>VENUE:</b> Centre for Irish Studies</p>